

FRANCESCA ALBREZZI

Curriculum Vitae | 11382 Ovada Place, Bel Air, CA 90049 | Email: falbrezzi@ucla.edu | Mobile: (818) 667-6839

EDUCATION

University of California, Los Angeles, Los Angeles, CA— Advanced to Candidacy in 2017

Department of World Arts and Cultures / Dance (WACD)

- Dissertation Working-Title: “Virtual Actuality: Technology, Museums, and Immersion”
- Dissertation Advisor: Dr. David Shorter

University of California, Los Angeles, Los Angeles, CA—M.A. awarded in 2015

Department of World Arts and Cultures / Dance (WACD)

- Thesis Title: “Visiting Digital Tombstones: Unearthing Questions of Digital Personhood, Commemoration, and Remembrance Processes”
- Thesis Advisor: Dr. Mary Nooter (Polly) Roberts

Smith College, Northampton, MA—B.A. in June 2009

- Major: Art History / Minor: American Studies (self-designed)
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RESEARCH AND TEACHING

Teaching Associate, University of California, Los Angeles, Los Angeles, CA

(September 2012 – Present)

- DH101: Introduction to Digital Humanities (2014, 2015, 2016, 2017)
- WLARTS 186a and 186b: Senior Projects (2016, 2017, 2018)
- WLARTS 20: Introduction to Culture (2015, 2016)
- WLARTS 22: Introduction to American Folklore (2013)
- WLARTS 100: Art and Moral Action (2012)

Graduate Student Researcher, University of California, Los Angeles, Los Angeles, CA

(June 2017 - September 2017; January 2018 - Present)

- Served as Content Coordinator on an NEH grant, funding the development of a new version of VSim, a platform for presenting 3D models for teaching and research, and an online archive of academically rigorous 3D models at the UCLA library.

(December 2016 – June 2017)

- Organizing programs for the field of Digital Humanities with Visiting Professor Patrik Svensson <http://dhbasecamp.humanities.ucla.edu/dhseminars/>

(January 2016 – December 2016, January 2015 – August 2015, January 2014 – September 2014)

- Developing online textbook entitled “Digital Art History: 101” based on previous summer institutes
- Served as Graduate Student Associate and Logistics Coordinator for the Getty grant funded “Beyond the Digitized Slide Library.” <http://program.dh.ucla.edu/getty/>

(August 2012 – September 2012)

- Assisted Dr. David Shorter with an NEH grant proposal for the Wiki for Indigenous Languages project. <http://wil.cdh.ucla.edu/yaqui/WIL:About>

PROFESSIONAL EXPERIENCE

Curatorial Assistant, California African American Museum, Los Angeles, CA

(May 2017 - October 2017)

- Researched and collaborated on an exhibition entitled *Center Stage: African American Women in Silent Race Film* by participating in film selection, writing textual materials including wall text, labels, and accompanying critical essay, and contributing to the design and interpretive plan.

Interpretive Designer, Young Research Library Special Collections, UCLA

(January 2017 – June 2017)

- Served as interpretive design project manager to collaborate in the curation and arrangement of the exhibition objects.
- Created object narrative, established case and caption design, built 3D and 2D mockups of the exhibition and case space, and coordinated with outreach, video production, web, data, and digitization teams to disseminate interpretive plan and create cohesion across exhibition platforms and materials.
- Built an online 360 annotated tour of the object cases for the exhibition website.

Guest Curator, National Taiwan Museum of Fine Arts, Taichung, Taiwan

(July 2016 – November 2017)

- Co-curated an exhibition entitled "Hot Body, Cool Tech: Performative and Choreographed Bodies in New Media" with Dr. I-Wen Chang.
- Built an archival exhibition website that will host a 360 tour of the exhibition space, and immersive or supplemental videos with artists featured in the exhibition.

Research Assistant and Project Coordinator, The Getty Research Institute, Los Angeles, CA

(August 2011 – June 2015)

- Served as project manager for the development of the Getty Scholars' Workspace™, a content management system with a digital toolset specifically designed for conducting art-historical research and publication, which included monitoring the progress and schedule of various projects in different phases of production within the workspace; communicating with project stakeholders, management, technical developers, and other relevant parties; coordinating the work of various teams and departments; and monitoring project quality to ensure project deliverables are acceptable and fulfill the terms of the grant proposal.
https://www.getty.edu/research/scholars/digital_art_history/getty_scholars_workspace/index.html
- Assisted the head of the Digital Art History department, Dr. Murtha Baca, with projects, conferences, and communications related to the development of digital tools and resources for

art-historical scholars, including but not limited to virtual research environments, digital text registries, and searchable, multilingual, controlled vocabularies related to art and architecture.

- Conducted tasks related to project and grant proposals, project and event budgets, logistical arrangements, and evaluations, meeting coordination and agendas, management of production schedules, and presentations regarding work progress and production.
- Wrote user manuals for newly developed software and trained scholars to use the new environment to conduct research.
- Served as project coordinator for the digital publication: Baca, Murtha, et. al., *Pietro Mellini's Inventory in Verse, 1681: A Digital Facsimile with Translation and Commentary*, (Los Angeles: Getty Research Institute, 2015), <http://hdl.handle.net/10020/mellini/team>
- Served as project coordinator for the digital publication: Delphine Burlot, Martine Denoyelle (dir.). *Élie-Honoré Montagny's Recueil d'Antiquités, A Digital Critical Edition*. Paris : Institut national d'histoire de l'art. Disponible sur <http://digitalmontagny.inha.fr/>.

Editorial Assistant, The Getty Research Institute, Los Angeles, CA

(February 2011 – August 2011)

- Assisted on projects in the Publications Department and the Digital Art History department involving copyright permissions requests, digital media research and analysis for the GRI Web and Social Media Group, TEI markup for online research environment, preliminary translating and drafting texts for publishing, researching texts and images for publication.

Paralegal, The Law Offices of Gary M. Gilbert & Associates, P.C., Silver Spring, MD

(September 2009 – June 2010)

- Maintained the calendars and caseloads of multiple attorneys, which included corresponding with and drafting/writing letters to/for clients, witnesses, agency representatives, attorneys and judges, arranging travel plans, preparing and serving documents and briefs via fax, email, and mail, scanning and managing document storage, maintaining billing logs and expense reports, compiling fee petitions, conducting research, handling initial and ongoing communication with potential and existing clients.

Curator, Smith College Museum of Art, Northampton, MA

(September 2008-May 2009)

- Curated an exhibition entitled "America: A Work in Progress" using the Cunningham Center's American photography collection at the Smith College Museum of Art, shown from April 24, 2009 to July 12, 2009.

Smithsonian Student Researcher, National Museum of American History, Washington, D.C.

(September 2007-December 2007)

- Researched for and wrote preliminary, descriptive web labels on the fire paintings in the CIGNA Firefighting and Maritime collection for an online exhibition.
- Conducted various tasks relating to research and collection care.
- Answered public inquiries for the Division of Social History's Domestic Life Collection.

Membership Department Staffer, Praxis Scholarship, Los Angeles County Museum of Art, CA

(May-June, 2007)

- Collaborated on the planning and execution of membership events, marketing strategies, and creative development, in addition to individual projects.
- Maintained the event calendar and correspondence for the museum's young affiliates group.
- Drafted and designed brochures, pamphlets, and E-newsletters.
- Surveyed and gathered data on visitor input and information.

Museum Director's Office Assistant, Smith College Museum of Art, Northampton, MA

(September 2006-May 2007)

- Completed filing, copying, letter writing, mail sorting, handling exhibition offers and rejections, management of loan and gift offers and requests, answering and/or directing phone calls, researching, label making, and checking inventory.

CONFERENCES, COMMITTEES, AND PROFESSIONAL GATHERINGS

How To Build A Website Workshop, University of California, Los Angeles, CA, February 13, 2018

- Led a workshop on building a personal website for professional representation and sharing one's digital portfolio, hosted by the WACD Professional Development Committee

Community Standards for 3D Data Preservation (CS3DP), Washington University, St. Louis, MO, 2018

- Poster Presentation: "For Posterity and Pedagogy: Using 3D Models to Preserve Exhibitions"

Panel Discussion, University of California, Los Angeles, CA, October 25, 2017

- Panelist for "Current and Future Requirements for Advanced Research Cyberinfrastructure"

360 Day, Occidental College, Los Angeles, CA, September 22, 2017

- Keynote address: "360 and Immersive Tech in Museum Spaces"

Professional Development Committee, WACD Department, University of California, Los Angeles, CA,

2017 - present

- Organize events around professional development interests for graduate students in the department

DH Infrastructure Symposium, University of California, Los Angeles, CA, 2016 and 2017

- Presented "The Making of the Digital Art History 101 Website."

<http://www.cdh.ucla.edu/symposium/>

PNC 2016 Annual Conference and Joint Meetings, Getty Center, Los Angeles, CA, 2016

- Awarded first prize in the Poster Competition for the digital art exhibition "Hot Body, Cool Tech: Performative and Choreographed Bodies in New Media."

College Art Association, Los Angeles, 2018/ Washington, DC, 2016/ Chicago, 2014/ New York, 2013

- Serving as a Scholarship of Teaching and Learning (SoTL) Fellow to help facilitate and support the companion CAA bootcamp. (<https://sotlbootcamp2018.caa.hcommons.org/>)
- Represented UCLA's Center for Digital Humanities programs and prepared a summary on the state of the field for digital art history.

- Co-presented: “Getty Scholars’ Workspace™: Developing tools, methods, and standards for conducting and publishing original research in digital form,” with Tom Scutt at THATCamp CAA.
- Co-presented: “Challenges in Building a Collaborative Digital Environment for Research and Publication,” with Murtha Baca at THATCamp CAA.

Beyond the Digitized Slide Library: Digital Art History Summer Institute, University of California, Los Angeles, July 5 – 15, 2015 and July 28–August 6, 2014

- Presented “Tool Talk: Tools for Running Digital Projects”
- Presented and conducted a workshop: “Getting Started with Omeka.”
- Co-presented: “GETTY SCHOLARS’ WORKSPACE™: Developing tools, methods, and standards for teaching, conducting, and publishing humanities research in digital form.”
- Organized two colloquiums attached to the institutes.
- Event website: <http://program.dh.ucla.edu/getty/> .

Digital Art History Lab, Getty Research Institute, March 5th-7th, 2013.

- Co-presented: “Challenges in Building a Collaborative Digital Environment for Research and Publication,” with Murtha Baca.
- Served as workshop coordinator.
- Event Website: <http://digitalarthistory.weebly.com/dah-lab.html>.

International Terminology Working Group, Getty Research Institute, 2011 and 2013.

- Served as event coordinator.
- Co-Presented on Getty Digital Projects and Initiatives with Murtha Baca

Digital Art History: Challenges, Tools and Practical Solutions Workshop, University of Málaga, September 20th-22nd, 2011.

- Served as workshop coordinator.
- Event Website: <http://digitalarthistory.weebly.com/index.html>.

HONORS, AWARDS, AND GRANTS

- SoTL Fellow for CAA Bootcamp funded by Kress Foundation, 2018
- Community Standards for 3D Preservation (CS3DP) Scholarship, 2018
- UC HRI Grant Recipient, 2017-2018
- HASTAC Scholar, 2016-2018
- First Prize in Poster Competition, PNC 2016 Annual Conference and Joint Meetings, Getty Center, Los Angeles, CA 2016
- Faculty Women’s Club Scholarship 2016-2017
- Philip & Aida Siff Fellowship 2016-2017
- Registration Fee Grant 2016-2017
- WACD Scholarship 2015-2016
- Teruko Kubota Memorial Award 2015-2016
- Kress Travel Grant for CAA's THAT Camp in New York City, Winter, 2015

- WACD Scholarship 2014-2015
 - Kress Travel Grant for CAA's THAT Camp in Chicago, Winter, 2014
 - WACD Scholarship 2013-2014
 - Teruko Kubota Memorial Award 2012-2013
 - Dean's General Scholarship for 2013-2014
 - Samuel H. Kress Foundation Grant for Getty Research Institute: Digital Art History Workshop, 2012-2013
 - UCLA, Graduate Division Award Offer, University Fellowship, Winter, 2012-2013
 - Kress Travel Grant for CAA's THAT Camp in New York City, Winter, 2012
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ADDITIONAL EDUCATION

University of California, Los Angeles, Los Angeles, CA—Accepted Spring 2016, expected Fall 2017

- Center for Digital Humanities, Graduate Certificate Program

University of California, Los Angeles, Los Angeles, CA—Summer 2011

- Graduate Seminar: Information Studies 463, Indexing and Thesaurus Construction

University of Southern California Summer Film Production Workshop, Los Angeles, CA—Summer 2008 & 2010

The Institute for the International Education of Students Abroad Program, Vienna, Austria—Spring Semester 2008

American Studies Smithsonian Program, Washington, D.C.—Fall Semester 2007

CERTIFICATIONS

Lynda.com: Jekyll for Web Designers, UX Design Techniques: Creating Scenarios and Storyboards, UX Design Techniques: Creating Personas, Project Management Fundamentals, Managing Small Projects, HTML Essential Training (2012), Agile Project Management, Managing Project Stakeholders ([full certificate info: https://www.lynda.com/AllCertificates/User/2056050](https://www.lynda.com/AllCertificates/User/2056050))

SKILLS

Technical Skills: Proficient in Windows XP-10, MacOS, Microsoft Outlook, Word, Project, PowerPoint, and Excel, Adobe Creative Cloud, JIRA, Confluence, Jekyll, TEI markup, XML, HTML (Basic)/ HTML5, Wiki markup, CSS, Drupal, Omeka, Scalar, WordPress, ManyEyes, Voyant, Gephi, Cytoscape, Tableau, Palladio, Google Fusion tables, ArcGIS, VSim, SketchUp, TEAMS, Android, Windows Mobile, IOS Development, 360 capture and drone video production, Gear360, iMovie, Avid, Final Cut Pro, Premiere Pro.

Languages: Basic Italian, Spanish, and German